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THE GREEN-HORN
The Best of the Comedy
Produced by Charles Puffy

JUL 28 1925

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THE GREEN-HORN

Photoplay in one reel

Directed by Richard Smith

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S

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THE GREENHORN"
One Reel Bull's Eye Comedy
Featuring Charles Puffy

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JUL 28 1925

A wrestling promoter goes to the dock to meet a French champion who can't speak English. Puffy, another Frenchman, comes down the gangplank to meet his future wife, but Bozo the wrestler sees her first and accosts her. Puffy battles Bozo and throws him up in the air with ease. The promoter arrives in time to see the end of the fight and assumes that Puffy is the wrestler. Puffy and the girl go to the athletic club to get their marriage license. The promoter gets him to sign a wrestler's license after Puffy has proved his strength, and Puffy and the girl go forth to the court house where they walk up to the judge in place of a pair accused of burglary.

Having been told that all they have to do to be married is to say yes, yes, yes, when the judge asks them questions, they follow instructions when he asks them if they committed the robbery. They are sentenced and are so overjoyed that they kiss the judge. After ten years in jail at hard labor on the stone pile, their prison home is the picture of bliss, for they have a happy family including four little convicts, born in captivity.

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